

A CHILDREN'S GUIDE TO LONDON GALLERY WEEKEND: EAST

Use this guide to provide question prompts for children visiting exhibitions in each of the LGW Focus Areas. Full details of each exhibition can be found at Londongalleryweekend.art

NARUMI NEKPENEKPEN SOFT OPENING

Narumi Nekpenekpen is a Japanese-Nigerian artist living in Los Angeles. Her small playful ceramic figures are inspired by daydreams, identity, love and belonging.

THINK AND DISCUSS

Nekpenekpen cartoon figures are a patchwork of different colours, marks, symbols and patterns which reflect the way she feels and the world around her. What colours, symbols and patterns, would you use to describe the way you feel today?

DOODLE

Choose three of your favourite figures from the exhibition and draw them in your own comic strip. You could take them on an adventure or they could go to school with you. Where they go and what they do is up to you!

FIND

It is not always obvious in Nekpenekpen's sculptures what things are exactly. Some of the forms look like body parts, animals or other interesting objects. Spend some time looking closely at the sculptures, using your imagination to spot the shapes and forms that make up Nekpenekpen figures.

MOVE

Some Nekpenekpen figures are in funny playful poses, can you use your body to copy one of these poses or invent your own pose if you are with a friend, you can do this together.

MAKE AT HOME

Love is a big theme in Nekpenekpen's work. At home, make a sculpture for somebody you love from clay, paper, card or whatever material you like. You could write and draw pictures of all the things you love about them onto your sculpture and share it with them.



A CHILDREN'S GUIDE TO LONDON GALLERY WEEKEND: CENTRAL

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MIKEY CUDDIHY

DOMOBAAL

Born in New York, Mikey Cuddihy moved to the UK as a child and now lives and works in East Sussex. Cuddihy uses everyday materials like newspaper, wooden utensils and transforms them into domestic objects such as pillows, skirts, and fans.

THINK AND DISCUSS

Cuddihy, playfully draws, paints, and decorates over the top of newspaper stories which are from the pages of the Financial Times which is considered as a serious newspaper, why do you think she does this?

IMAGINE

There are curious objects in the show which do not seem to have an obvious purpose they could suggest fans, brooms, and signs. But can you imagine how else they could be used and who would use them?

FEEL

In one of Cuddihy's works there is a big charcoal drawing on the wall made-up of swirly lines and circles, it's a mirror image. Stand in front of the drawing, how does it make you feel? Do you feel dizzy or does it make you feel like dancing?

DRAW

Choose one of the skirts that is hanging up and draw it, then draw the rest of the body. Can you design the rest of the outfit for the wearer? Maybe they have stripy tights under their skirt or a crown on their head?

MAKE AT HOME

Make a costume for yourself entirely made of found/ recycled paper and card. You can fold, bend, pleat, stick and staple the paper to create forms like Cuddihy.



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JONATHAN MCCREE

SIM SMITH

Jonathan McCree lives and works in London. He works in different media: film, installation, painting and sculpture. McCree uses his memories and daydreams as inspiration for his artworks.

IMAGINE

In one of McCree's wall paintings there is a big white circle that looks like a portal into another world, close your eyes and imagine stepping through the portal into a new world. What does this world look and feel like?

DOODLE

McCree's work is made up of lots of different shapes and forms. Choose some of the shapes and forms that he uses to inspire your own drawing for a wall painting.

FEEL

McCree uses bright blocks of colours. These colours come from his daydreams. Which of these colours feel most like your daydreams?

THINK AND DISCUSS

Look closely at the floating wall sculptures. They look like they're made from cardboard, but in fact they are casts of cardboard made into aluminium which is a strong metal. If you could turn something soft from your house into metal, what would it be and why?

MAKE AT HOME

McCree uses his sketchbook to make drawings of his memories of places he has been to. At home spend time drawing your memories of places you have been to, maybe on a holiday, a walk in the park or a busy day sightseeing in the city.

From these drawings choose some of the objects you have drawn and make them into wall sculptures using recycled cardboard. You could also paint it!



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ALEXANDRA DA CUNHA

THOMAS DANE GALLERY

Alexandre da Cunha is a Brazilian-born artist who lives and works in São Paulo and London. He makes drawings, paintings, and sculptures. In his sculptures he often uses found objects and transforms them.

IMAGINE

The found objects, like the chair and the shovel, that da Cunha used in his sculptures have lost their function. They can no longer be used, but Da Cunha has made them into new objects. Can you imagine how they could be used now?

THINK AND FEEL

Da Cunha uses workaday objects, these are objects that we use to help us do jobs around the house and outside. By bringing these objects into the gallery, we start to look at them differently and notice new things about them, what have you noticed? And will you look at them differently next time you see them in your home?

MAKE AT HOME

At home create a temporary sculpture out of Workaday objects. You could use brooms, tea towels, brushes, or saucepans. Place them together to make a new and interesting sculpture and photograph it.

DRAW

One of the sculptures is made up of shovel handles with coloured fabric. Da Cunha has used the shovel handles to create a repeating pattern. Can you choose another object from the exhibition to create a pattern?

CHOOSE

If you were allowed to take one of these sculptures home, and put it in your bedroom which one would it be and why?

