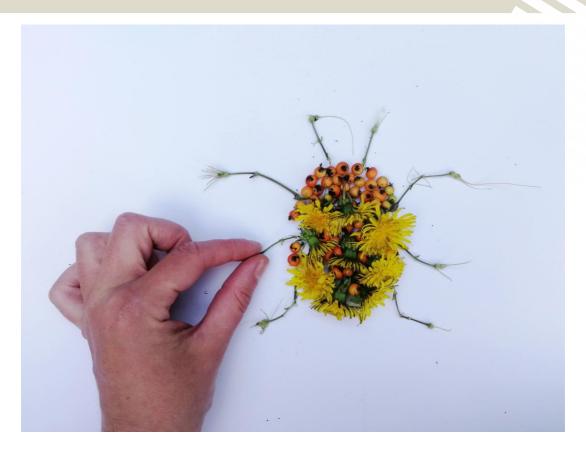


# **LEARNING RESOURCE**



#### Nature Assemblages

Using materials found in nature provides the opportunity to engage with the natural world, create work outdoors, and to produce art that naturally decomposes over time.

This project shows you how to create delicate insect assemblages using materials collected from nature, and takes inspiration from the work of artist Raku Inoue. By emphasising the connection between insects and plants, the project can also be an exciting springboard for the topic of pollination and research into the role of insects within our ecosystem.

### What will I need for this project?

Range of natural items such as leaves, petals, stalks, seeds, pinecones, bark or berries. Images of insects for reference





### **LEARNING RESOURCE**

#### Step one:

Collect your materials. When searching for leaves, petals and foliage, use items that have fallen on the ground where possible. Collect as many different items as you can!



#### Step three:

Continue to add natural items, considering the best way to display the pattern, shape, colour and texture of your insect. Remember to include details such as legs, antennae, spots or stripes!



#### Step two:

Arrange your natural materials to form the shape of your insect, using different natural elements for the different body parts.



#### Step four:

Try creating other insects using any leftover natural materials!



Royal Society of Sculptors, 108 Old Brompton Road, London SW7 3RA

020 7373 8615 | programme@sculptors.org.uk

A company limited by guarantee, registered in England and Wales no. 83239 | Registered charity no. 212513





## **LEARNING RESOURCE**

### Finally, display your work for others to admire!



### Ways to Develop:

- How could you display your creations? Could you create an outdoor exhibition, an outdoor trail, or record your creation using photography of film?
- Could you title your work, or display some facts about your chosen insect beside each work of art?
- What do you like about making art using nature? How else could you use natural materials in your artwork?

